

Your first sermon, in five steps.

Nobody needs to be shown how. Work down this page once and you will have clips by the time you have finished packing down. **You cannot break anything here: nothing is published until you send it.**

DO THIS

- 1 Paste the link**
Sign in and paste the link to the service into the box at the top. That is the whole of it. **Your full video is never uploaded.**
Do you have the original recording on a computer? Use **ReelUse for Mac or Windows** instead. It works straight from the file, and the clips come out cleaner. A stream usually has your graphics burned into the picture.
- 2 Drag the handles to the sermon**
Open the **Trim to sermon** chip. It holds one slider with two handles, and it tells you the window it is set to in words underneath. The handles sit inert until you have pasted a link, because until then nothing knows how long the recording is. Drag them so they hold the talk and nothing else. If the video has chapters we move them for you and say which chapter we used. **On every plan, including Free.**
- 3 Press Make clips, then walk away**
That is the last thing you have to do for a while. The first clip is usually ready in ten to fifteen minutes, and the rest follow. You do not need to sit and watch. Close the tab if you like.
- 4 Review the library**
The clips arrive in your library, not on your feed. Watch them, keep the ones that represent the message and skip the rest. If a name or a place came out wrong, open **Edit captions**, fix the word and press **Save & re-render**. That one clip is rebuilt.
- 5 Download and post**
Download the ones you kept. **Copy everything** gives you the text to paste with it. Post them wherever your church already is.

TWO THINGS WORTH KNOWING ON DAY ONE

One sermon means up to an hour of recording, and only the part you asked us to look at. That is why the trim matters: a two hour service trimmed to the talk still costs one sermon instead of two.

ReelUse never posts anything. There is no connected account and no scheduler. A clip leaves your library when a person on your team downloads it and sends it. That is on purpose.

IF SOMETHING LOOKS WRONG

WHAT YOU SEE

WHAT TO DO

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| A name or a place is spelled wrong | Fix it in Edit captions and that clip is rebuilt. If it is a word you say every week, add it to the glossary in Branding and it will be right from then on. |
| Your graphics are sitting over the speaker | That came from the stream. Run it from the original recording with ReelUse for Mac or Windows; no crop can remove something burned into the picture. |
| Clips came from the worship set | The handles were left wide. Everything inside the window is fair game, so close them to the talk. |
| There are fewer clips than you expected | This is deliberate. If a passage does not make sense on its own, we leave it out rather than make a weak clip. |